WA/HMM/CM/Sal/21/900

SALE No. 15100.

# STEVENS'S AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760)

# Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

## Tuesday, November 6th, 1934

NATIVE CURIOS AND WEAPONS,

OIL PAINTINGS, PRINTS, BOOKS,

ENGRAVINGS, ETC.

CHINA, GLASS, BRIC-A-BAC, ETC.

## Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone:
TEMPLE BAR 6882.

Telegrams:
AUKS, RAND, LONDON.

**PLEASE BRING THIS CATALOGUE WITH YOU.**

## CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

**Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.**

**Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.**

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

**NO LOTS WILL BE TRANSFERRED.**

**The Clerk of the Sale has authority to refuse Cheques.**

Telephone—
**TEMple Bar 6882.**

Telegrams—
**Auks, Rand, London**

BUYER L. Wale. Date 6th Nov 1934

AUCTIONEERS Stevens

| Lot | Amount £ | s. | d. | Lot | Amount £ | s. | d. |
|---|---|---|---|---|---|---|---|
| 639 | 4 | 5 | | | | | |
| 659 | 12 | | | | | | |
| 91 | 2 | 10 | | | | | |
| 98 | 3 | | | | | | |
| 114/5 | 1 | 10 | | | | | |
| 116 | 2 | 10 | | | | | |
| 229 | 2 | 10 | | | | | |
| | £ 28 | 5 | | | | | |

Sty. Mu. 3

Stevens. b. xi. 34 To Wdn: 13. xii. 34

Lot 65A ✓

£12.

**Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.**

**NOTICE.—Buyers are requested to read carefully Rules v. and vi.**

# CATALOGUE

## Tuesday, November 6th, 1934

**At 1 o'clock precisely**

**ON VIEW:**
**Monday, 9.30 a.m. to 5.30 p.m.**
**Tuesday, 9.30 a.m. to 12 noon.**

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

### VARIA.

1 A set of 5 jazz bells and beaters on silk pads
2 A Georgian anti-burglar brass window catch
3 Two wax medallions in frames
4 A curious teapot (crockery) by S.Y.P. of Chiswick, made in the year 1908, registered at Patent Office
5 An ormolu clock with figure on top, French movement, strikes hours and half-hours
6 Four plaster casts, Queen Anne, etc., and a wool-work mantel border
7 Two Japanese mural wood carvings, pheasants, etc., in oblong lacquered surround
8 A set of finely carved ivory chessmen and a set of ivory draughts
9 A small set of ivory chessmen and a quantity of box-wood ditto and an old draughts board

10 A collection of fossils, sea-horse, wasp nest, etc.
11 A ship's sextant in case with 2 books relating to same
12 A walking stick with ivory whale tusk " crutch " handle
13 A pair old glass candlesticks and ditto barometer
14 Two old Delft plates
15 A salt box with spice drawer, a tea caddy and small box
16 Manchester streets by R. W. Proctor 1874; and portfolio of Whistler's etchings, 2 vols.
17 Travels of Marco Polo, vol. 1, 1871, curiosities of London by Timbs, also Century of Anecdotes, Timbs; Journeys through London by Greenwood; Legends of the Madonna by Jennison and Anecdotes of Painting by Walpole, 6 vols.
18 Streams and Spas of London by Foord; Names and their Meaning by Wagner; The Art of Navigation, 1704; London Family Cook by MacDonald; Hallmarks on plate by Chaffers, 5 vols.
19A A fine Urbino majolica oval dish, 12ins.
20A A double *Coco du Mer* with native silver-mounted lids on silver stand and tray formerly the property of the Sultan of Trengganu, Malay States
19 A pair of cast iron vases, 2ft. 6in. high, with mask handles and embossed decorations
20 A pair of cast iron vases, 2ft. 4in. high, with embossed decoration
21 An Oriental design carpet, 6ft. x 4ft.
22 A fine hand-made Belouchestan rug, 5ft. 3in. x 3ft.
23 A Persian design carpet, 6ft. x 4ft.
24 A fine hand-made Persian rug, 6ft. 3in. x 3ft. 6in. (a.f.)
25 A Persian design corridor carpet, 8ft. 6in. x 2ft. 3in.
25A Twelve onyx-handled forks and 8 knives to match
26A An electro-plated and engraved 2-handle tray
27A A ditto urn, and 2 others
28A A pair of metal vases pierced and engraved with figures in the Persian style
29A Three early red lacquered canisters with Chinese decoration
26 A thunderbolt emblem of office, used for ceremonial purposes by Thibetan priest; a prayer wheel, roll of prayers within drum, presented by the Rajah of Bushai ; Indo-Persian Knight's Squire's helmet, damascened, XVIIIth century ; Thibetan trumpet, ornamented with 8 rings set with precious stones (telescopic) ; early playing cards

27 A very fine drug pot with portrait and inscription, early 16th century

28 *A very fine pair of drug pots with bold Gothic inscriptions, on ground of leafy scroll work, in blue on smaltino, Venice, dated* 1568

29 A garnet brilliant, and pearl pendant, amber and jade coloured necklets (2), 2 enamelled and 1 silver buckle (3), a bracelet and 5 various brooches

30 A rose pattern Queen Alexandra's china of 5 cups, 4 saucers, 6 plates, a tea-pot, milk jug and slop bowl, another pattern, 4 saucers, 4 plates, 1 old fruit dish

31 Six small Dresden figures (1 a.f.)

32 Three Peruvian black pottery vessels and a pair of ditto figures

33 A large electro-plated tray with pierced gallery

34 A small electro-plated 3-piece coffee service on tray with 2 Worcester china coffee cups and saucers

35 A plated ewer, a Queen Anne pattern plated sugar basin, a toast rack and lamp stand and frame

36 A circular dish painted with peony plants and rocks in *fleur de peche* and blue in a lotus shaped panel on powder blue ground, *K'ang-hsi* 16¼in. diam (a.f.), and a circular dish painted and enamelled with flowers and diaper pattern *K'ang-hsi,* 15½in. diam. (a.f.)

37 An oak liqueur cabinet

38 A mahogany work-box, inlaid ivory and satin-wood

39 A silver model of a Chinese junk

40 An old ½d.-in-the-slot automatic brass tobacco box

41 Two decanters, and 4 pieces of Staffordshire (a.f.)

42 A fine Georgian brass trivet

43 A Continental china conversation group

44 A model brass cannon

45 A fine old Tunbridge-ware workbox

46 A rare old Lambeth stoneware jug with relief figures, by Stephen Green

47 Three native carved wood elephants

48 Bust of Charles Dickens

49 Three Chinese water-colours of mythological figures

50 Two old stoneware jugs with figures of cricketers in relief

51 A full length silhouette of Dr. Abernethy, with Edouarts original label at back

52 A curious electric toy of 1875

53 Early Victorian top, inlaid pearl; bust of Admiral Togo of Russo-Jap war fame, and an antique kaleidoscope
54 Three native carved wood figures
45 A fine old Bundu devil dancer's mask
56 An Ashantee carved wood seat
57 A large early Eastern powder flask made from tusk of Elephant
58 An old sliding measure powder flask
59 A 17th century Chinese lock
60A A scale model horizontal engine
61A A 17th century Persian regalia casket
62A *A rare Maori chieftain's cloak,* of flax and hair, entirely covered with kiwi feathers (these cloaks are now practically unobtainable, this one is in perfect state)
63A A Benin bronze chief's necklet
64A Two New Zealand paddles
65A *Two iron cages used for exhibiting the bodies of executed criminals,* one has a model of skeleton (minus head) inside, to show how they were used. These 2 cages are believed to have been used on the river bank near Wapping, and held the bodies of mutineers
66A "The Last Shot at Colenso," fine coloured litho, after R. Caton Woodville
67A Four old coloured discs for the stroboscope
68A A Waterloo helmet
60 A Meir old Staffordshire Willow pattern plate, and a small sugar basin
61 A curious war relic—a metal water bottle with engraved portrait of Lord Kitchener and other subjects; 2 curious phallic stones, and a quantity of stone beads, etc.; an old executioner's sword in sheath, finely engraved
62 Lantern Slides—sixty four fine subjects from old Japanese colour prints
63 Four old invalids feeding cups, a pill-making iron and a slipper pan, Davenport circa. 1793, a torso and a Roman bronze
64 An early edition "Cendrillon," ou la petite Fantoufle de Verre, with movable pictures (1 vol.)
65 A sporting gun of an early type with experimental double lock action (obsolete)
66 An antique domestic appliance for open turf or wood fire, in wrot iron

1 To HRG 26.XI.37
1 do 31.3.38

67 A Moradàbâd circular tray, 12in. diam., engraved signs of Zodiac and mythological subjects, 6 engraved and enamelled finger bowls with crimped edges, Tangier work, and a ditto photograph frames

68 A *Manuale Sacerdotum* in metal bound cover and clasps with arabesques and figures in high relief

69 Two ivory necklets carved in form of fishes and cubes, a Serbian amulet necklet, a bracelet, 3 miniature pottery heads, a ruby glass and silver vinegarette, a turquoise mounted cross and a military badge brooch

70 A Certificate and Bronze Medal of Royal Humane Society, 1899, to Lieut. Ion P. Barton, R.N., H.M.S. "Woodlark" (see reverse)

71 Eight antique Loreistan bronzes

72 Collection of pre-historic bronzes

73 Pre-historic bronze spoon, and ditto dagger

74 A box of native curios

75 A set of antique weights in case, and 2 ivory auctioneer's hammers.

76 A pair of Benin bronze tweezers, 2 nose pins, and executioners bell

77 An old regimental drum of the 7th Royal Irish Rifles

78 A brass military helmet of the Lancers of the Maharajah of Cashmere

79 An old Russian Ikon taken by Capt. Wellington Guernsey at Sebastopol, a similar Ikon, and an early bronze bell

80 An old scale model of the Spurstow Arms, Dalston

81 An unusual early blow-pipe, and a ditto copper spirit lamp

82 An old razor with inscription in pique, relating to H.M. King George III.; an early ivory-mounted ear trumpet and a silver-mounted polishing stone

83 A quantity of old native and European curios

84 Seven old electrical and experimental globes, and a brass gyroscopic top

85 A mahogany box containing a set of scientific instruments, including two unusual sets of scales and weights and mortors

86 A mahogany box, containing a geographical panorama, dated 1822

87 An early child's game, Sham Fight, in box, and an early jig-saw puzzle—Joseph and his Brethren

88 An early child's multiplication table game, and an early jig-saw puzzle—Life of Joseph
89 A curious old game called Squails, and an early jig-saw puzzle
90 A box containing a large quantity of early documents and deeds, etc., relating to the East India Company

## NATIVE CURIOS, WEAPONS, ETC.

91 A Solomon Islands pendant of shell overlaid with tortoiseshell "fret-work" and a clam-shell bracelet, with decorative tassel
92 Three very fine New Guinea linæ spatulea of black wood carved with conventional scroll work
93 Two black horn spoons from British Columbia, a fishing hook of pearl, etc., from Tonga, and an Eskimo toy boat
94 Six small pictures of native life, etc., in glazed frames
95 A set of Thomason's medals, illustrating scientific principles, early machinery etc., together with original old magnfying glass, in case formed as a book
96 Two curious carved wood figures from Borneo
97 A native shell and beadwork skirt, a quantity of beadwork, various
98 A rare North American Indian combined tomahawk and pipe
99 Two North American Indian "trade" matchlock guns, one has native carving
100 A very large Ghurka kukri, 3 others and an Indian axe
101 An old South Sea spoon shaped club, and an unusual black wood spear
102 A curious double drum and a calabash water carrier
103 Three Naga spears, 2 Nigerian spears and six curious Oriental spears
104 An exceptionally large Masai lion spear and a large number of Congo and East African spears of many types, including double prong and other rare varieties
105 Nine exceptionally good Solomon Island spears, with barbs of human bone, flying fox bone, etc., decorated with coloured cane and designs from the human form
106 A large Japanese "Samisen" (a.f.)
107 A machete and a large quantity of swords, daggers, etc., an interesting lot

108 A scrap-book containing a large number of prints, etc., relative to American Indians
109 An engraved steel casket, German, 16th century
110 An engraved brass powder-horn, a Spanish clasp-knife, a brass Indian hanging lantern and an ornamental iron halberd
111 *An old Peruvian pottery grave figure*
111A A ceremonial staff in the form of a bull's head, and another of the Devil
112A A native club with carved head, and another, a hani and 2 other implements, and a boomerang
113A An old mirror with Chinese painting
114A A collection of Zulu beadwork
115A An African nail protector, a ring, 3 metal bangles and 4 others, a silver scarf brooch, and 2 native spoons
116A Four carved hardwood stands, and 2 ditto lids
117A An old flexible metal fish, a barbaric turquoise necklet and a needlework straw case
118A A Bow Street tipstaff
112 Two carved paddles, African, and 2 clubs, Fiji
113 An old wheel-lock gun, inlaid ivory butt
114 Three very fine pieces of tapa cloth
115 A fine bow and arrow, and 3 clubs and an axe
116 A very fine Georgian shaving mirror
117 Necklets, etc., of coix seed, shell currency, and fish-hook from New Zealand
118 Three old native wood paddles and two implements from New Britain
119 An old native flag, with curious inscriptions in red, and a curious wood implement
120 An old native bead and shell skirt, a ditto bag and other pieces
121 An early hand-made lock and key, an old bridle, and a model of a carriage
122 A box containing some native teeth charms, 2 ivory bangles, a relic from Borneo, and part jaw of an animal
123 An old native ceremonial axe with copper handle, and a ditto knife
124 A pair of native straw covered war shields from Uganda
125 Two pieces of early Eastern armour, with mail attached
126 A piece of meteorite, and four fossilised remains
127 An old native hand shuttle, a ditto snuff bottle, 2 wood combs and a head-rest

128 Three old native wood food bowls, a ditto mask, and a twin spoon
129 A native model of an Ashantee canoe, containing four figures and three other Ashantee figures
130 An old Eastern crescent-shaped silver-mounted dagger, and 1 other dagger
131 A bundle of 3 native lion hunting spears, Massi tribe, Central Africa
132 A ditto lot
133 An old native bow, Andaman Islands, and 7 arrows
134 Two old native bows
135 A curious painted South American paddle
136 Three long South American hardwood clubs
137 **A large gun club from Fiji**
138 An old Eskimo harpoon with bone point
139 A native primitive club with crude stone head
140 A New Zealand staff like a chopper, and another with carved point
141 A curious club from New Caledonia, and another South Sea Club
142 An old Tonga ceremonial club, carved all over
143 Two old New Guinea paddles with carved ends
144 Double paddle from New Ireland, carved with masks and figures
145 An old African working axe with engraved blade
146 A carved wood native group from East Africa
147 A large album of old photographs of antiquities in Rome statuary, ancient buildings, etc.
148 A 17th century beheading sword, of unusual form, from Bhutia
149 A curious old 17th century Eastern gun, with carved stock and bound with brass
150 An old 17th century Eastern gun, with fine chisled barrel
151 A 17th century small Eastern blunderbuss, with inlaid stock
152 A very fine wall blunderbuss with heavy brass barrel, early 18th century
153 A curious old carved wood pillow, quiver of darts, a cartridge belt, from West Central Africa
154 An 18th century Georgian wig-stand, a white wig, and 12 old wig curlers, signed W.B.
155 A very fine Sudanese shield of elephant hide, with 3 fine wrapped spears

156 Seventeen curious old Persian prints, and a quantity of old manuscript
157 Three curious old wooden spoons, and a rare pottery drum, used in funeral rites, Batoka tribe, E. Africa
158 A green jade adze, 10¼in.
159 Five swords
160 *A rare Fiji fishing float, inlaid pearl, and 2 whales' teeth necklets*
161 A carved tusk and various curios
162 A cap-a-pie Japanese armour in large carved glazed case, 2 swords and a spear
163 An old walking stick gun with detachable butt and folding ramrods, and an old swordstick
164 An early ivory powder primer, and a decorated powder horn
165 Two South Sea whale's teeth charms, an ivory armlet and 8 Obsidian knives
166 Two 17th century halberds
167 An old cross-hilted sword
168 Two fine wrought early Indian daggers
169 A North American Indian embroidered coat
180 Two old carved ivory plaques, framed, Wellington and Napoleon
181 A coat of chain mail, and a fine Dervish spear
182 Two Moorish chief's swords with rhino. horn hilts
183 Two old Japanese matchlock guns
184 Three Masai lion hunters' spears with fine blades
185 Three Somali swords in decorated leather scabbards
186 An African wood food bowl
187 A Dragoon Guard's sword, Waterloo period; an old naval sword (circa 1780); and a short sword
188 A fine pair of Chinese curved swords in shagreen scabbards with brass mounts, and 2 Japanese short swords
189 A fish spear, with barb and body serrated, a fine specimen
190 A rare ceremonial knife, carved from whalebone
191 *A small pigment box, elaborately carved—collector's piece*
192 A well-carved weapon—New Zealand
193 A chief's staff, elaborately carved—New Zealand
194 *A neck ornament of green jade, attached to string of native dog's teeth, rare specimen—New Zealand*
195 A neck ornament, carved from a tooth, in form of Tiki
196 An Inangarewarea jade Tiki, Orepuki
197 A green jade Tiki, musical design
198 A bone Tiki

199 A neck ornament " Matau," fine specimen
200 A green jade implement, for use in making robes and mats
201 A jade ditto, bound to whalebone handle
202 Two fossils, tile and carved stone
203 An unique shape Persian metal shield, 17th century
204 Two large engraved brass anklets, worn by principal wife of chief, Ashanti
205 An old gunmetal model of naval cannon, on stand
206 An old bronze and gilt figure of Siamese deity, with canopy
207 A native 2-string fiddle body with snake skin, and an obsolete stethoscope
208 A bundle of swords

## OIL PAINTINGS, PRINTS, BOOKS, ENGRAVINGS.

209 Six small pictures, various
210 A miniature portrait of a lady, in oval gilt mount on square onyx background, and a lace fan (2)
211 Sixty-four Japanese colour prints, figures, landscape, battle scenes, by Kuniyoshi, Hiroshige, and other noted artists; variety of subjects and popular themes by famous Utagawa and Osaka artists; and 70 interesting half-block size crêpe prints
212 A small landscape in gilt frame, signed J. Stark
213 " Study of Time "—oil painting, framed, complete
214 A miniature water-colour in gilt frame—*A female figure,* by Abdy
215 " Humorous Sketches of the World we live in," by R. W. Lodwick, 1 vol., illus. numerous lithographs, Bombay, 1856
216 First edition of Disraeli's " Tancred," in 3 vols., uncut, grey boards
217 First edition and 2 others of " The British Gazette," May 13th, 1926
218 Three black and white drawings of scenes from the River Hoogly, by Ghose, framed and glazed
219 Two etchings on basalt ware—" Trinity Church, Matlock," and " Lea Hurst "
220 A pair of oil paintings—Landscapes: Waterfall, River Scene
221 *Michael Faraday* (1791-1867) — an exceedingly well-modelled plaster tablet in high relief of this famous chemist, electrician, and natural philosopher, in oak frame, 21in. x 21in.

222 *A very unique volume, bound in leather and gilt, tooled, of 778 pages of MANUSCRIPT, beautifully illustrated throughout with hundreds of drawings. Relating to Arithmetic Geometry, Land Measures, Gunnery, Nautical Problems; Plane Sailing, Middle Latitude Sailing, Altimetry and Longimetry; Linear Prospective; Sun Rays and Colours; Spherics, Astronomy; Hadley's Quadrant; Log Book and Journal; Planning of Harbours and Sea Coasts, Fortifications, etc.*

223 A very interesting medical record of mental cases—an album of photographs with manuscript notes on each case by the Medical Officer of the Chartham Asylum, 1877, and a large number of loose ditto (28 in all)

221A Two small oval paintings on panel—Seascapes, signed Guardi, in carved wood frame; and another—Dutch Interior

222A A water-colour—"London Pool," by E. Dade

223A Four water-colour sketches by Richard Elmore, 1884

224 A curious coloured print of Master Wybrants—the child freak of nature

225 A set of 4 engravings of native scenes in New Zealand, Hawaii Islands and New Hebrides

226 A set of 4 early engravings of native figures of Donalaskka and Prince William's Sound

227 An album containing 43 pen drawings of Schiller's "Song of the Bell," complete; ascribed to *Moritz Reitch,* inventor and delinavit

228 Two books of autographs

229 An old album containing a quantity of photographs of notabilities—Ruskin, Miss Nightingale, etc., some with autographs

230 An album containing photographs of early field guns, etc.

231 A scrapbook containing a quantity of old prints relating to military scenes, etc.

232 Another, ditto

233 Another scrapbook containing similar prints, and an album of Eastern photographs

234 A coloured print of a combat between Cossacks and Bashni-Bazouks, and another—Crossing the Danube

235 A coloured print—The Battle of Fatterhabad; and 2 others depicting scenes in the Afghan War

236 Two coloured prints depicting scenes in the war in Egypt

237 Four coloured prints—Native Scenes

238 A coloured print of an experimental balloon ascent; and another—ballooning print
239 A coloured print of a Bush Fight in the Ashanti War; and 2 similar coloured prints
240 Three coloured prints—Turkish Military Scenes
241 Three coloured prints—Arctic Scenes
242 An original coloured drawing of a military officer, by Pip, signed
243 A mezzotint portrait of Sir M. Brunel, designer of the Thames tunnel
244 A fine mezzotint portrait of George Stevenson, after Lucas G. Atkinson
245 A curious old oil painting, in maple frame
246 An early medical book
247 An old 17th century book on Gardening and Herbs
248 Two old books relating to Quakers
249 Two folios of prints and engravings
250 A foilo of water colour drawings, etc.
251 Four albums of views—Paris, Tuscany, etc.
252 Three atlases, containing coloured county maps, etc., and a small bundle of maps, etc.
253 Ross's Arctic Voyages, coloured plates; another, coloured lithographs; and David Livingstone in Africa, with lithograph plates (3 vols.)
254 A small panel, Regent Street, London; a carved panel—Fighting Cock; an oil painting of King, on panel; 2 powder flasks, and 2 wooden knives
255 The Seige of Lucknow, 1 vol.; The Mammals of Australia, 1 vol.; Views in the Himalaya Mountains, 1 vol.; all illustrated (3)
256 A large classified collection of excerpts from old periodicals relating to science, art, exploration, etc., invaluable for reference purposes
257 The Gilbert & Sullivan Birthday Book," with the autograph of Roger Casement (Sept. 1st)
258 A small parcel of coloured engravings
259 Manuscript periodical (illustrated); The New London Gazette, 16 Nos., 1845-6, including verses to new aerial machine; The Halfpenny Mag., 1832, 1st vol., 19 Nos.; a copy of the Farthing Journal; and Toby, 1st vol., 1868 (4)
260 Oxford—The Octopus, 1895, drawings by Max Beerbohm, Hugh Thomson, etc.; and Kottabos, Trinity Coll., Dublin, Wilde contributions

261 A quantity of broadsides, pamphlets, etc.

262 An album containing a number of coloured prints dealing with the Crimean War; an album for photos, with brass and malachite cover; and another one

263 A roll of 12 engravings in mezzotint "The Roses," by and after B. Offor, some of them signed proofs; a roll of ditto, containing 2 "Guess!" after M. Goodman, 1 Lillies," by and after B. Offor, "Hunting for Luck," by Julius L. Jacoby, after R. Hannanberg, and 3 sets of "Pandora," "Joy" and "Sorrow," by and after A. Russell; a ditto, containing 5 old engravings after great masters, and 14 others, with views of Swiss, French and Italian interest, after M. Colston; ditto, with numbers of various engravings, coloured prints, etc.; a large engraving in colour—"First Past the Post," by C. R. Stock, after Harington Bird, A.R.C.A.

264 A scrapbook containing Swiss views, also French, German, cathedrals, town views, buildings, lakes, abbeys, etc., of Great Britain, and other countries; costumes, monuments, engravings of famous pictures, etc.

265 A quantity of prints

266 A parcel containing old coloured engravings on anatomy

267 Democracy in America, The Intimate Papers of Col. House, etc., 18 vols.; The Earls of Granard, etc., 12 vols,; Shakespeare Diversions, Old Cape Colony, and others, 10 vols.

268 A parcel of engravings

269 An oil painting "Man's Head"

270 An oil painting, unframed, "Huntsman," and an engraving

271 Haghes portfolio of 27 highly-coloured sketches of Belgium and Germany

272 A portfolio of 26 sketches by Haghes

273 A historical illustration of "The Chateau D'eu"

274 Twenty-two fine Eastern photographic views

275 A pair of fine coloured pictures—Great International Exhibition, 1862

276 Narrative of search for the North-West Passage, by Sir J. Ross, 1835, with engravings in mezzotint, some coloured (1 vol.)

277 Austrian Arctic Voyage, 1872-74, illustrated (2 vols.); "After Icebergs," 1861, illustrated

278 An 18th century Indian painting on glass

——— END OF SALE ———

## SALE ANNOUNCEMENT.

For Sale by Auction at an early date.

# LARGE TRANSIT INSTRUMENT

By Cooke York.

**Has 3in. clear objective, about 36in. focal length, with two setting circles on telescope tube, reading by verniers to 1 minute of arc, with striding level—complete on cast iron stand and base plate, with two positive eye pieces, one rectangular erecting eyepiece and dark glasses, fitted in mahogany case. Original cost approximately £150.**

**Further particulars on application.**

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## FORTHCOMING SALE.

# Wednesday, November 14th, 1934, at 1 p.m.

**The Important Ornithological Collections**

of the late GEORGE DAWSON ROWLEY, Esq., of Brighton, including

**A fine pair of the extinct GREAT AUK** (*Alca impennis*) Apteryx and young; Huia; Rowley's Parrakeet, and other rare and interesting New Zealand Birds.

**A series of SIX EGGS OF THE GREAT AUK,** rare British Eggs and Nests, Æpyornis, Dinornis, Kiwi and other Birds' Eggs in four handsome cabinets.

Auk, Dodo, Moa, and Mammoth remains.

**Valuable Ornithological Works by John Gould,** Audubon, Baird, Dresser, Diggles, Edwards, Elliott, Gray, Legge, Levaillant, Meyer, Oustalet, Sclater & Salvin, Salvadori, Shelley, Smith, Temminck, Veillot and others.

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*On view two days prior to Sale.*
*Catalogues on application.*

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ANNOUNCEMENTS
of forthcoming SALES BY AUCTION
appear in the "Daily Telegraph," London,
every Saturday.


W. H. HOULDERSHAW, LTD., PRINTERS, LONDON & SOUTHEND.